



REPORT AZNIERE VISIT 19th -24th April 2017.

Monday, 20th March 2017

On Monday 20th March we had our first day in Asnières. We arrived at school around 7:45, there the French teachers welcomed all of us and they explained the rules of the school, after that we all had breakfast together at school.

Around 8:30 we were split into various groups and we were accompanied by French students in the visit of the school.

After that we went to the auditorium of the school where some students performed the play that had been written previous in Avila and in Turagè. It is the story of a migrant who takes part in a discussion about building a wall in order to stop the entrance of migrants in the city.

After the play everyone took part in one workshop, chosen on Sunday evening.

Around 11:20 we went to the canteen where we had lunch, after we had some free time until 1.30 pm and then we met again in the auditorium where the Greek headmaster had a speech about the migrants situation in Greece .He explained that thanks some videos that shows positive and negative actions that people do towards migrants.

Then a student, who is studying to be a journalist, intervened and she explained that she was there because she had won a journalist competition thanks to an article that she had written about migrants. She said she is very interested in this theme.

Then a man, a migrant, told us his story and his job now: he helps migrants that arrive in France, with him there was also a migrant who spoke about his story and his journey.

It was very interesting and a lot of students made questions about all the difficulties that he had encountered during his escape.

Around 5pm we were dismissed and everyone went with his host at home or in Paris.

Tuesday 21st March 2017

We met at 9 o'clock at school and we spent the morning doing workshops divided into several groups: some have watched videos about the neighborhoods we were going to visit in the afternoon and others went to the library to see the exhibition that would be exposed Wednesday and Friday.

At 11.30 we had lunch at the school cafeteria and at one o'clock we went to Paris. Here we visited the various neighborhoods. The first was the African one ,called The **Goutte d'or**. The neighbourhood has large numbers of North African and sub-Saharan residents. It is known for its open-air market, *le marché Dejean*.

Then we went to Rue du Faubourg Saint-Denis, Historically, this street was an extremely upper-class area, occupied by jewellers and textile merchants, now we can find a lot of products from Asia, especially tropical fruits.

Walking around we arrived at the Jewish quarter, where we rested a bit and tasted the typical middle eastern sweets. The neighbourhood was located in a central area and the flats were very elegant and classic French style.

After that we moved to tourist areas and we took the opportunity to visit Notre Dame.

Our day ended with the arrival at the Chinese restaurant, located in Chinatown, where we had dinner all together students and professors of the project.

Wednesday 22nd March

On Wednesday Erasmus students and teachers met at school at 8.00 am; the workshops started at 9.00 am. That morning there were two workshops: the tour of the exhibition and the preparation for the afternoon. Some students accompanied groups of French middle school students through the exhibition, from the high school (hall and library) to the library. In the exhibition there were some examples of the work Erasmus students have done in the last two years: there was the book, there were maps on which each student could draw his or her family's journey. Other students instead got information about the Museum of Immigration: in particular, they learned that the area in which the museum is was the area of the 1931 Exposition Coloniale. The Exposition Coloniale was a huge exhibition that was intended to show the world how much colonial power France had at the time.





We finished the workshops around 11.15 am and then we went to have lunch at the canteen.

To go to the museum we left school at 12.30 and we went to Paris by subway. During the visit, which started at 1.00 pm, immigration is not presented simply by providing knowledge and information, but through the display works of art coming from different countries. Everyday objects and testimonies are also exposed. The most interesting part though is what we have done in the beginning of our visit: the guides told us about some stories of migrants, always referring to a specific object of the exhibition.

After the end of the visit, everybody had free time.

Thursday 23th March

On Thursday morning we met at school where we split into two groups, one went to the library to guide the exhibition and another group watched a film. The movie was 'Dheepan' by Jacques Audiard. After lunch we went to visit the Musée du quai Branly, we had a guided tour and we saw part of a rich collection of around 3,500 pieces divided into geographical areas: Oceania, Asia, Africa and the Americas. The exhibition is presented as a 'circuit' in a continuous manner, on either side of a central aisle conceived to resemble a river. Themed spaces or "boxes" punctuate the exhibition path to provide particular illumination of a specific region or type of work.

After the visit we had some free time and then we had dinner with our host families

Friday 24th March, 2017

As usual on Friday 24th, we went to the school early and as we entered the theatre, we found out that there was a surprise waiting for us. There were huge closed boxes piled in the center of the stage and we could not stop wondering what could be in them. When the teachers opened them, they pulled out bright light blue raincoats with the Erasmus map logo on the back of them and all of us, excited, put them on and started taking funny pictures of each other. After that they also gave us the Map book, the project we carried out throughout the two years which had become a living thing; it was beautiful.

After that we saw 'Spiral', the play, one more time and it was just as amazing as last time.

After lunch in the canteen, some of us went in Paris to see the Pompidou centre and the Latin quarter and we came back at 18 something because soon we had to leave for the farewell party on the boat. As it left the harbour, we started dancing and fooling around while cruising the Seine and, at midnight, celebrating Nicoletta's birthday with a cake our lovely Léa proposed she made.

It was around 00.30 when we got off the boat to go home and we had to say goodbye to the Lithuanian and Greek people as they were leaving early in the morning.

